

Todd Voltz

1239 Josephine St.
NOLA 70130
504 558 9209
504 382 9175 cell

Film & Video

Production Assistant 1996-99

- Office PA for Morrisson Productions
- Field PA for commercials and features

Art Department 1999-2000

- set dresser commercials/ music videos
- art director No Limits music video

Editing 1996-present

- started with Media 100 in 1996
- Used Adobe Premiere 5 and 6
- Currently using Final Cut Pro 4

Mini DV Camera Shooter

- short film with Sony VX1000 in 1998
- short film with Canon XL-1 in 2000
- short film with Canon GL-1 in 2002
- Concerts, dance performances, comedians

Actor

- Frank Pull in **Fuego Con Fuego** -2000
- Mr. Daunt in **Black Imbue** - 2002
- Cook in **Waiting** - 2004

Director

- Are You the Eye - 1996 (student film)
- Rising Sons - 1998 (Kung Fu short)
- L'appartement - 2004 (music Video)

Photography

Assistant to Harold Baquet

- Darkroom B/W Printing for Loyola Magazine
- Studio Lighting for portraits and products
- On location lighting and loading 35mm and 220 film

Assistant to Ron Calamia

- Studio Lighting for portraits and products
- On location lighting and loading 35mm

Assistant to Joel Pickford

- Videography and sound

Illustration

- 24 Color Pencil Drawings converted to slides for USL Theater Production of "On the Verge"
- 20' x 16' mural backdrop for Delgado Theater Production of "Scapino"
- 18' x 16' painting for Delgado Theater Production of Colored Girls....
- 11" x 17" posters for 2004 Theater Season at Delgado Community College

Web Design

www.whitneylakin.com
www.thehealingroomneworleans.com
www.earthlink.home.net/~goreyhole
www.thundervoltz.home.mindspring.com

Education

BA English Writing/Drama • Loyola University 1996
Associate of Arts Delgado Graphic Arts Program 2004

references available upon request